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Cello Ensemble

Ko Iwasaki Director
Illinois State University

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Iwasaki, Ko Director, "Cello Ensemble" (1992). *School of Music Programs*. 801.
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Music Department
Illinois State University

CELLO ENSEMBLE

KOIWASAKI, *Director*

Overture to *The Marriage of Figaro*, K. 492
(arranged by Douglas B. Moore)

Wolfgang Amadeus Mozart
(1756-1791)

Bo Li Amy Wiegand Maria Cooper
Shinko Hanaoka Todd French

Impromptu, Op. 30

Julius Klengel
(1859-1933)

Todd French Shinko Hanaoka Bo Li Amy Wiegand

Serenade

Alfredo Piatti
(1822-1901)

Bo Li Ko Iwasaki
Yurie Iwasaki, *Piano*

Requiem, Op. 66

David Popper
(1843-1913)

Todd French Bo Li Amy Wiegand
Maria Cooper Shinko Hanaoka Kyung-Mi Lim
Yurie Iwasaki, *Piano*

March from *Love for Three Oranges*
(arranged by Douglas B. Moore)

Sergei Prokofiev
(1891-1953)

Amy Wiegand Ko Iwasaki Todd French Shinko Hanaoka
Maria Cooper Bo Li Kyung-Mi Lim

Concerto Grosso, Op. 3 No.11

Antonio Vivaldi
(1678-1741)

Allegro

Largo

Allegro

(arranged by Lasro Varga)

Shinko Hanaoka Todd French Amy Wiegand Maria Cooper

from *Partita in D Minor, BWV 1004*

Johann Sebastian Bach
(1685-1750)

Chaconne

(arranged by Lasro Varga)

Bo Li Amy Wiegand Shinko Hanaoka
Todd French Maria Cooper Kyung-Mi Lim

Washington Post

John Philip Sousa
(1854-1932)

(arranged by Douglas B. Moore)

Todd French Amy Wiegand Shinko Hanaoka
Bo Li Maria Cooper Kyung-Mi Lim Ko Iwasaki

Kemp Recital Hall
Tuesday Evening
February 18, 1992
8:00 p.m.